



CLASS Connection

SPRING 2017 NEWSLETTER
COLLEGE OF LIBERAL ARTS
& SOCIAL SCIENCES

INSIDE:

Dean's Desk	2
CLASS Charity	4
Grants	5
Student Success	8

29th Language Arts Conference



Left to right: Dr. Avizia Long; Dr. Matilda Naputi Rivera; Millie Rosario; Norma Tabayoyong; Kathleen Duenas; Dr. Margaruite Smith; Dr. Kevin Colleary; Dr. Clarissa Quan; Dr. Christopher Balajadia Garcia.

The 29th Annual Regional Language Arts Conference held on November 18 and 19, 2016 at the Hyatt Regency Guam was a success! Its theme was “Reading Writing Together: Collaborate to Callibrate.” The keynote speaker was Dr. Kevin Colleary who focused on “Reading Content, Reading Opinion, Reading Narrative: Reading ALL Sorts of Writing Together!” The plenary speaker was Dr. Margaruite Smith who focused on “Common Core Standards.” The LAC was co-sponsored by the Guam Council of the International Reading Association.

From the Dean's Desk

Dear Faculty, Staff, and Students,

January 4, 2017

Happy New Year! 新年快乐! Welcome back to campus and the beginning of the Fananglo'an or Dry Season semester, 2017. I hope you had a relaxing and productive holiday season.

Over the past 100 years society, access to information, and electronic technology have changed rapidly and drastically. Education has not changed very much. We are still training our students as if we were living in the 1920s! We are offering a “Model T-like” education to the Uber generation. In April, 1993, when the internet was launched, the world of information access changed forever. Degrees and credentials are not needed to access or disseminate information, knowledge, or nonsense for that matter.

To raise the level of higher education we need to up-date the curriculum such that we make the student the center of the educational experience, not the lecture and the lecturer. We and our students need to realize that any technical skills taught and learned will be obsolete by the time of graduation. We and our students need to recognize that the most important lessons to learn are how to learn and how to succeed in a rapidly changing world.

In “Education Higher,” Cathy Davidson, 2016 recipient of the Ernest Boyer Award, offers six ideas for curriculum improvements (Liberal Education, 102/3, Summer, 2016, 10-17). 1. Structure active participation: think-pair-share. First she has the students think about the material by writing down the three most important ideas learned from the week’s assignments. Students pair up and read aloud their three ideas to each other, finding a mutual item. Each pair of students takes turns sharing their item with the class. For large groups the ideas are shared online. 2. Allow the students to collectively establish the principles and practices of learning. Students write a course “constitution” stating their intended goals and outcomes. 3. Practice digital literacy. Students make decisions about security, privacy, self-representation in public, data management and use and communication strategies for the class website. Students create an online portfolio of their work so that future employers find a careful, thoughtful, curated self-presentation, not some adolescent nonsense. 4. Turn endings into beginnings: the exit pass. At the end of each class, students turn-in signed cards with 1-2 pressing questions. This gives the students an opportunity to reflect, the professor an idea of what to focus on next, and it is quicker than taking rollcall. 5. Contribute to public knowledge. Every final project must contribute to public knowledge. One course produced a textbook, Field Notes to 21st Century Literacy.... 6. End with a mission statement. She ends the semester by having the students write a mission statement about how they might use all that they learned from the course—the content, collaborations, methods, relationships—in their imagined, projected ideal future. She wants them to be inspired by their own aspirations.

Making the students responsible for their own and others’ education, making them responsible for putting theory into practice are important parts of the processes of higher education.

Biba the Social Sciences, Arts and Humanities! Biba UOG! Wishing you all a fruitful and productive semester.

Yours Truly,

James D. Sellmann, Ph.D.

Courtesy archaeology.org

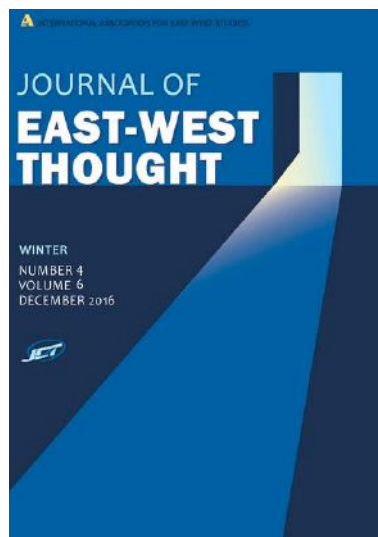


The Hong Kong Underwater Heritage Group recovered the upper part of an anchor thought to be more than 1,000 years old near Basalt Island. The team also recovered a cannon thought to date to the first half of the nineteenth century off the coast of High Island. A second cannon remains underwater. “This trip is tangible evidence that there is historical material in Hong Kong’s waters,” adds Bill Jeffery of the Hong Kong Maritime Museum and the University of Guam. “There have been lots of surveys on land but not in water.”

Courtesy P. Coulter



Paulette Coulter won the Audience Choice Award for her film *A Twist of Yarn* at this year's Guam International Film Festival.



Dean Sellmann had “On Valuing What is Fitting, the Guiding Chapter of the Lüshi Chunqiu and Solving Moral Problems,” accepted for publication by the *Journal of East-West Thought*. He was invited to review *In the Shadows of the Dao*, by Tomas Michael, for *China Review International*, 21/4, 2016.

Courtesy cpp.edu

SPRING 2017 GRADUATES COMMUNICATION & FINE ARTS

Arnie Aban
Communication

Jeffrey Bautista
Communication

Crystal Calvo
Communication

Tamaaki Gondo
Communication

Julianne Hernandez
Communication

Blaze Hubbard
Communication

Yvonne Manglona
Communication

Marlon Molinos
Communication

Christelyn Ochoa
Fine Arts

Anton Rosario
Communication

Kyle Twardowski
Communication

Kaysha-Rae Tyquiengco
Fine Arts



SPRING 2017 GRADUATES

HUMANITIES

Tara Benavente Cruz
MA English

Carla Smith
*MA Micronesian
Studies*

ENGLISH

Ethan Aguigui
English

Rochell Beltran
English

Oliver De Castro
English

Jeremie De Leon
English

Roman Duenas
English

Samantha Frias
English

Vannah Hocog
English

Yoon Jung Kim
English

Kierstine Lim
English

Kallen Perez
English

Reden Reburiano
English

Deza Rivera
English

Kelcey Suva
English

The CLASS Christmas Cheer Charitable Event

On 12/2/16 members of the College in partnership with 10 other groups donated two Christmas trees and bags of toiletry items to the clients at the Skilled Nursing Unit. Students from various classes and programs, including Psychology, Theatre, and Sociology, sang Christmas carols and helped distribute the donations.



Courtesy M. Cruz

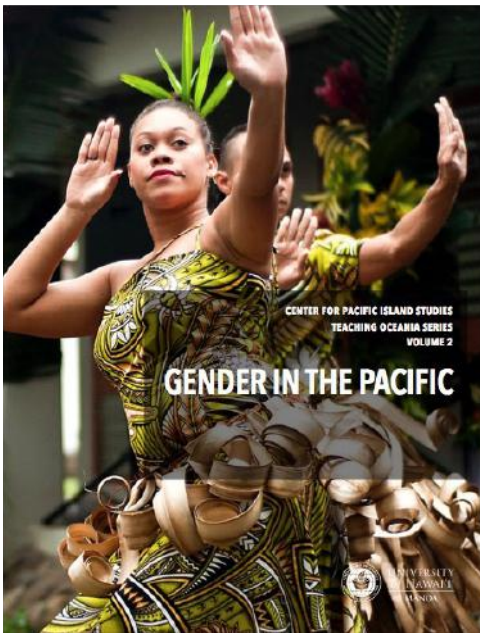
This event would never be this successful without the help of Dr. Mary and Mr. Joe Cruz, the Political Science Student Association (PSSA), Dr. and Mrs. Sellmann, the Psychology Club and work study/teaching assistants at the SBS Division Office.

Because of the amount of donations received, we are also able to donate toiletries to Guma Mami and the students at the dorm.





- Office of the Attorney General
- The Escura Family
- Elizabeth Cruz
- Express Finance
- Guam Girl Scouts
- St. Paul Christian School
- Notre Dame High School
- Senator Tony Ada
- Senator Tina Muna Barnes
- Students, Staff, and Faculty of the College of Liberal Art and Sciences (CLASS)



James Perez Viernes was invited to participate in “Teaching Oceania” held February 16-18, 2016 in Honolulu. Co-sponsored by the University of Hawai‘i Center for Pacific Islands Studies, Kapi‘olani Community College, and Brigham Young University, Teaching Oceania was convened in an effort to address gaps in interdisciplinary resources suitable for undergraduate students of Pacific Studies. Dr. Viernes was invited to be one of 25 scholars selected from 7 Pacific Island countries, as well as university and college campuses in the U.S. Workshop participants spent two-and-half days in intensive collaboration, resulting in the production of four peer-reviewed volumes of the Teaching Oceania Series. The volumes were produced in interactive iBooks formats appealing to a generation of students highly proficient in digital media of all types. The volumes address four broad topics: Arts and Identity, Gender, Militarism and Nuclear Testing, and Health and Environment. Dr. Viernes was a member of the group that produced the volume on Gender. The volumes on Gender

and Militarism and Nuclear Testing are now available for open-access download in both iBooks and PDF formats through the University of Hawai‘i’s ScholarSpace. The two remaining volumes of the series are forthcoming. Dr. Viernes is in the process of developing a similar workshop in Guam toward creating accessible and interactive texts for use in Guam History and Chamorro Studies courses at UOG and elsewhere.

**SPRING 2017
GRADUATES**
**SOCIAL &
BEHAVIORAL
SCIENCES**

Deeann Choffat
Political Science

Brandon Cobb
*Sociology & Political
Science*

Moraël Escalona
*Psychology &
English*

Francine Fujihira
Sociology

Thovie Gonzales
Political Science

Marcel Higgs II
Sociology

Brittany Hipple
Psychology

Norielyn O'Connor
Sociology

Maimia Orino
Psychology

Krystal Paulus
Psychology

Daniel Quitugua
Psychology

Sean Rupley
*Sociology &
Communication*

Ariane Sagun
Psychology

Alejandrea Salas
Political Science

Nathan Topasna
Sociology

Christine Velasco
Psychology



Creative Hands: Selected Works by Local Artists

The Isla Center for the Arts at the University of Guam is proud to announce the opening of the exhibition *Creative Hands: Selected Works by Local Artists* on December 1, 2016. This biennial exhibition will be the thirteenth in a series of juried exhibits since 1992 sponsored by the Isla Center for the Arts.



The Isla Center for the Arts received 179 entries from 26 artists for consideration. Dr. Paula Ray, the juror for this display, selected 28 works of art created by 16 artists. Paula Ray holds a PhD in New Media Studies from the University of Auckland, an MA in International Communication from the University of Leeds, an MA in Political Science from the University of Calcutta, and a BA in Political Science from St. Xavier's College. She is currently a Senior Lecturer at the Ntec Tertiary Group in New Zealand. Previous positions include Freelance Journalist, with

published articles in BBC and Forbes, Associate Editor of Indian Weekender as well as Graphic Designer and Technical Editor. The exhibition consists of a variety of media including digital photographs, watercolor and acrylic paintings, ceramic pieces, and mixed media compositions.

The selected artists include: Monica Baza, John Dierking, Mariah Edquilane, Judy Flores, Dora Herrero, Sarah Johnson, Snow Kowatch, Yasuko Kurakawa, Snyder Macaraeg, Richard Olmo, Robin Olmo, Yeon Sook Park, Dawn Lees Reyes, Robert Sajnovsky, Jay Sullivan, and Olympia Terral.

Creative Hands: Selected Works by Local Artists opens on December 1, 2016 and will be on exhibit through February 3, 2017. The Isla Center for the Arts is open to the public, free of charge, Monday through Friday from 10:00 a.m. to 5:00 p.m. and on Saturdays from 10:00 a.m. to 2:00 p.m. Groups are cordially invited to call the Isla Center at 735-2965 to schedule tours of the exhibit. This project is supported in part by a grant from the National Endowment for the Arts, the Guam Council on the Arts and Humanities Agency, A Division of the Department of Chamorro Affairs, Government of Guam, Office of the Governor, and the University of Guam.

Faculty Travel Grants

Application deadlines for Spring and Summer 2017 are Feb 1 and May 3.

Visit the CLASS webpage for the link to the application.

- Raymond Anderson (CFA) received \$1,500 to present at the Broadcast Education Association in Las Vegas, Nevada.
- Pauline Baird (DEAL) received \$1,100 to present at Cultural Rhetorics in Lansing, Michigan.
- Michael Bevacqua (HUMA) received \$485 to attend the Indigenous Comic Convention in New Mexico.
- Michael Clement (HUMA) received \$1,250 to present at the World History Association in Hawaii.
- Kirk Johnson (SBS) received \$1,000 to attend the Bali Field School in Bali, Indonesia.
- Hyun Hahm (DEAL) received \$1,000 to attend the Linguistic Society of America in Austin, Texas.
- Yuka Iwata (HUMA) received \$628 to present at the Shanghai University of International Studies in Shanghai, China.
- Masumi Kai (HUMA) received \$628 to present at the Society of Japanese Grammar in Kobe, Japan.
- Avizia Long (DEAL) received \$485 to attend the AAAL in Portland, Oregon.
- Curtis Rigsby (HUMA) received \$628 to present at the IAJP in Fukuoka, Japan.
- Kim Skoog (HUMA) received \$1,100 to present at the Society for Ethics across the Curriculum.
- Lilnabeth Somera (CFA) received \$1,100 to present at the World Cancer Congress in Paris, France.
- Michael Stoil (SBS) received \$1,000 to attend the Midwest Political Science Association in Chicago, Illinois.
- James Viernes (HUMA) received \$1,500 to present at the Center for Pacific Islands Studies, University of Hawaii at Manoa.

Student Travel Grants

- Kirk Johnson's (SBS) AN/SO405 class received \$5,000 to attend the Bali Field School in Bali, Indonesia.

CSR Grants

- Elizabeth Bowman (DEAL) received \$2,000 for a film project.
- Michael Clement (HUMA) received \$1,500 for translation of Chamorro songs to English.
- Douglas Farrer (HUMA) received \$1,500 for Yap research.
- Yuka Iwata (HUMA) received \$500 for recertification course development for JA high school teachers.
- Kirk Johnson (SBS) received \$850 for Bali Field School research publication.
- Amy Owen (SBS) received \$1,500 for cross-cultural instructional research.
- Andrea Sant (DEAL) received \$1,500 for the Storyboard Project.
- Carol Simpson-Warner (DEAL) received \$650 for institutional research for the EN109 book group.

Student Success



Courtesy B. Llegado

Bernadete F. Llegado is this semester's Tagalog classes Best Parol design winner.

CLASS CONNECTIONS is a semi-annual newsletter distributed by the CLASS Dean's Office at the University of Guam.

Photographs are provided courtesy of staff and faculty in the College. Except where noted, text and layout are by Bruce ES Warner with input from Sharleen Santos-Bamba. Copy editing is provided by James Sellmann.



Courtesy C. Taitano

Visiting students from Niigata College of Art raised \$1,126.00 selling their art works at the Micronesian Mall, and donated the money to the UOG Fine Arts program.